

DANCE
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北京 舞現 舞團

BEIJING
MODERN AND CONTEMPORARY
DANCE COMPANY



The Beijing Modern Dance Company (BMDC) is the leading professional modern dance company in China. BMDC has received national and international acclaim from audiences, critics and experts alike for its diverse repertoire, one that integrates the traditional culture of China with international influences.

In over two decades of existence, BMDC has been at the forefront of developing contemporary arts within China, as well as bringing "the face of modern China" to the rest of the world. At home, the Chinese government has recognized BMDC for its contribution to Chinese culture. In 1996 it won the Wenhua Award, the highest cultural award from the Chinese government. The company's popularity led to invitations to perform in numerous official and commercial events throughout the country and world. The company regularly performs throughout Europe, Asia, Australia, North and South America, and at festivals across the globe. BMDC regularly appears in the most prestigious venues internationally, including the Paris Opera House, Berlin's House of World Cultures, Canada's National Art Center, Singapore's Esplanade - Theatres on the Bay, and has had seasons at New York City's Joyce Theater, among many others.





Gaoyan Jinzi,
Artistic Director
高艳津子

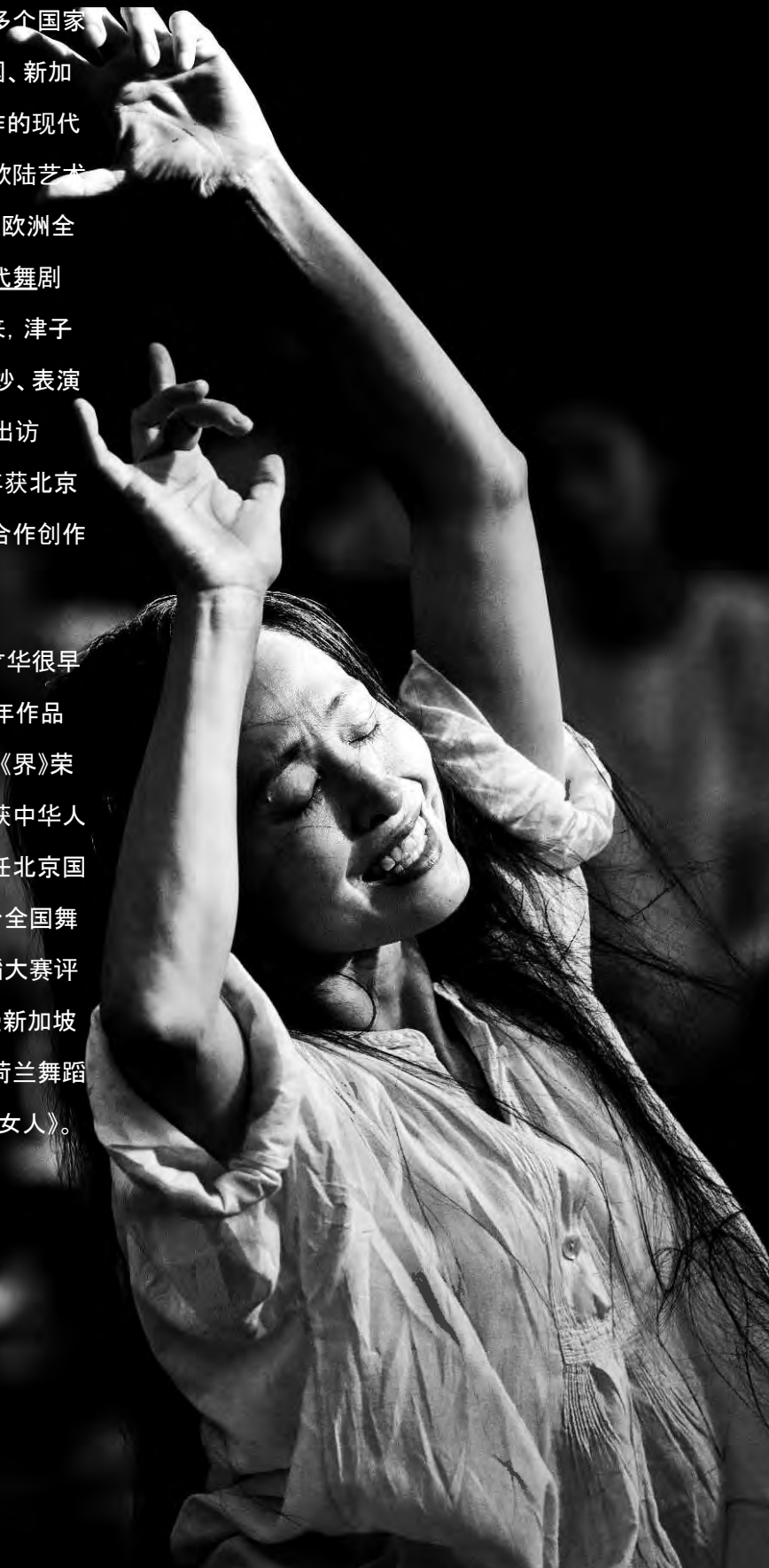
Gaoyan Jinzi, a Tujia people, is a founder of the Beijing Modern Dance Company and its artistic director. She graduated from the Beijing Dance Academy with a degree in Modern dance choreography and began to hold her solo modern dance performance in 1996. For the next decade, she had gone on tour across 10+ countries, and had been invited to art festivals in Italy, Germany, France, Korea, Singapore, and more. In 2004, her modern dance play “*Jue*,” a collaboration with Musician Sola Liu was made by Berlin Art Festival’s request; it received critically acclaimed from Festival’s member, and in 2006, the play went on to win the European Best Play of The Year from Danza & Danza, the most authoritative dance magazine in Italy, during its performance at the Romaeuropa Festival. Later in 2006, Gao accepted a request from The Venice Biennale and created the modern dance play “*Oath Midnight Rain*,” which subsequently became the most popular modern dance play in Europe. Over the years, Jinzi continued her dedication in dance performance, utilizing her unique sense of view and a delicate style of choreography to create plays that are enrich with culture.

Gao Yanjinzi’s talent in performance and choreography were recognized early on and had won multiple prestigious prizes in both China and Internationally. In 1999, the work “*Dust*” won the best Choreography prize in the Sixth Annual Beijing Dance Competition; the same year, her work “*Jie*” won the Top prize in Belarus International Competition of Modern Choreography. Between 2001 to 2007, she was also invited to be the judge at many dance competitions and national TV shows.

Gaoyan Jin Zi, Artistic Director

高艳津子，土家族，北京现代舞团创作总监，北京现代舞团创团成员。1995年北京舞蹈学院编导系现代舞专业毕业，并于1996年开始举办个人现代舞专场，十年来曾随团赴十多个国家和地区巡回演出，应邀出访过意大利、德国、法国、韩国、新加坡等国家的重要艺术节，其应德国柏林艺术节委约创作的现代舞剧《觉》备受艺术节组委会好评，并于2006年在罗马欧陆艺术节演出时荣获意大利最权威的舞蹈杂志Danza&Danza欧洲全年演出大奖。2006年她接受威尼斯双年展委约创作现代舞剧《三更雨·愿》，成为欧洲最受欢迎的现代舞作品。多年来，津子辛勤不辍，灵感迭现，作品文化内涵深厚、编排细腻巧妙、表演独特精到。在国内、国际大赛中屡次获奖，多次携作品出访，1999年获白俄罗斯国际现代舞创作大赛最高奖，同年获北京第六届舞蹈大赛编舞一等奖。2004年与音乐人刘索拉合作创作的《觉》在德国柏林艺术节上大放异彩。

高艳津子是位极具灵性的舞蹈家，其表演及编舞才华很早就崭露头角，其作品在国内外多次获得重要奖项：1999年作品《尘》：获北京第六届舞蹈大赛编舞一等奖，1999年作品《界》荣获白俄罗斯国际现代舞编舞大赛最高大奖，2000年荣获中华人民共和国立五十周年优秀作品奖。她还曾于2001年担任北京国际电脑节总编舞、主演，2002年担任第二届中央电视台全国舞蹈电视大赛评委，2005年担任第五届“荷花杯”全国舞蹈大赛评委，CCTV2006春节特别节目艺术总监，2006年她接受新加坡艺术节邀请委约创作新作品《镜花水月》，2007年接受荷兰舞蹈节委约，与荷兰编导AnoukvanDijk共同创作作品《世界女人》。





Oath Midnight Rain

The visual imagery is arresting, and Gao's movement is a fierce mix of internal stress and expressive body sculpture.

- The Guardian, London

Oath Midnight Rain explores the choreographer's understanding of Buddhist Samsara, the cycle of death and rebirth and the liminal moment between night and day, between black and white, between ending and beginning. The choreographer and Artistic Director of BMDC Gao Yangjinzi seamlessly integrates traditional culture with contemporary aesthetics.



Blooming of Time

Choreographer Gao Yangjinzi takes us on a journey through time and the cycle of life. The seasonal rollercoaster reflecting metaphorical birth and death of all beings here, and in the afterworld...

- The Jerusalem Post

Blooming of Time is based on the 24 solar terms that vividly portrays the stories of animal life in 12 chapters throughout the course of the four seasons. Audiences are invited to take a closer look at the joy and sorrow and feel the heartbeat and the pulse of the creatures as their lives and stories unraveled before us.





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